



## **RIDER FOR EYNKA**

**ACCOMMODATION** *(The promoter herewith confirms the following accommodation for the artist):*

### **Guests & appropriate room types:**

Artist & Crew: 2 x Luxury King Rooms

The hotel needs to be 5 star rated with a close proximity to the venue.

Hotel rooms need to be booked under passport names and reservation numbers are required, with confirmation from the client that the hotel rooms have been booked, for the relevant room types and required number of nights.

The hotel must provide and include breakfast and room credit (per person, per night). Amount to be agreed during advancing.

The hotel needs to have access to free and fast WI-FI throughout the entire hotel, including the hotel rooms. The hotel needs to have 24-hour room service. MiniBar included for all room (to be stocked before check in)

Charges for internet (up to EUR 30, per person), if applicable, have to be fully paid by the promoter in advance of check-in.

Early check in and late check out (no earlier than 4pm) needs to be booked according to the artist's travel schedule.

The hotel needs to be approved beforehand by the management.



## RIDER FOR EYNKA

**HOSPITALITY** *(The promoter herewith confirms the following will be provided backstage/onstage for the artist/artist crew):*

The following hospitality rider must be ready and iced at the latest upon arrival of the artist IN THE BACKSTAGE/ARTIST AREA:

- Warm dinner on the night of the performance
- Jack Daniels
- Premium vodka (Grey Goose or similar)
- Lager (easy about which)
- Water still / sparking
- Sugar free Red Bull (a few assorted flavours would be great if possible)
- Coca-Cola Zero
- Sprite / 7-Up
- Coconut water

## PERFORMANCE

**Promoter will provide:**

- A clean, private and secure dressing room that includes appropriate climate control and electricity, with comfortable seating for 5 guests / crew
- Water and fresh towels
- Adequate security for the artist and their equipment needs to be guaranteed. In the case of theft or vandalism of the artist's equipment, purchaser shall be liable to refund the artist at their asking price.

## Guestlist

The promoter agrees to provide **free entry for up to 10 people** on the guest list specified by the artist, management, agent, PR or advancing person.



## RIDER FOR EYNKA

**TECHNICAL** *(The promoter herewith confirms the following technical equipment and information):*

### To be provided:

- 4 x Pioneer CDJ 3000
- 1 x Pioneer V10 mixer
- Monitors should be placed on either side of the table, positioned left and right and configured to ear height
- Please supply adequate strapping to ensure the monitors are secured
- Volume of the monitor system should be controlled from the DJ mixer
- Nord Stage 4 88-key keyboard (must be the 4) - to be connected to the V10 through one of the two ext returns
- Sustain pedal for Nord keyboard
- Table space for Nord keyboard (or keyboard stand)
- Table space for our boutique synths, the same height as the turntables
- Nord keyboard to be positioned immediately to the left of the CDJ / mixer setup (stage left)
- Our boutique synths to be positioned immediately to the right of the CDJ / mixer setup
- 1 experienced English-speaking monitor technician to assist with setup and easily contactable through the **FULL** performance
- Powerful fan must be provided on stage / in booth to blow cold air onto the artist

### EYNKA will bring:

EYNKA will bring three boutique synths (Elektron Analog Four, Elektron Octatrack and Elektron Rytym which will be chained one into the other). To be connected to the V10 through one of the two ext returns or via one channel via line in.





## **RIDER FOR EYNKA**

### **Visuals**

Logo to be used on all artwork / promotion and during performance on projections and LED screens.

### **Recording / Streaming**

All recordings need to be approved by management before use.

**TRANSPORTATION** *(The promoter hereby confirms and guarantees the following conditions for the transport of the artist):*

- Promoter is responsible for the safe transfer of the Artist, Artist's crew and Artist's equipment, to and from the hotel, the venue and the airport and throughout their stay.
- Promoter shall provide and pay for a top of the range luxury vehicle (Mercedes Benz, Audi, Range Rover)
- The driver needs to be a professional driver who speaks fluent English and is traveling alone with no other passengers in the car (with the exception of the promoter).
- The driver is to be fully licensed and must be fit, sober, must drive safe, relaxed, carefully and has to take care of traffic rules (no speeding etc.).
- On collecting the artist from international travel such as airports please ensure the driver is at the designated meeting point and holds a visible name board with the artist's full name and not performance name, written clearly.
- The driver needs to have slept at least 6 hours.
- Under no circumstances is the driver allowed to use his/her phone unless in hands free mode and no texting whilst driving.
- The car needs to be clean inside and outside.
- The promoter confirms that a professional car rental company has checked the car.
- Bottles of mineral (still) water should be available in the car
- Driver details, for all journeys (including company, driver name, phone number and model of car) needs to be confirmed and added to the artist itineraries.
- The transport can not be shared with other artists. Exceptions only on request and approval in advance.
- Promoter will also provide ground transport for production crew & TM.

**Please note: Public transport and/or taxis are not acceptable.**



## RIDER FOR EYNKA

**By signing this document you agree to the terms and conditions mentioned above.**

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_